Welcome to INFLUX 2016

The Avenue Concept is proud to present INFLUX 2016. Now in its second season, this explosion of public art encounters in Providence seeks to transform the Providence cityscape by adding layers of texture and meaning to otherwise ordinary places, creating unique destinations and stimulating conversations.

As we explore this year's theme, "Sustainability in Public Spaces," we recognize the valuable role public art can play in promoting awareness of the need to respect and protect our environment. The projects of INFLUX feature local and international artists whose works reflect a sustainable approach as they transform downtown Providence into a vibrant, visual network that reflects the strengths, talents, and diversity of its people.

We invite you to use this guide to tour the installations. For a more in-depth look at the artists of INFLUX, visit our website at **theavenueconcept.com**.

PUBLIC ART IS AN AVENUE

The Avenue Concept is named after the idea of an avenue—a space layered with activity, and one that creates connections for people in their daily lives. We hope to engage you in creative self-expression through public art, and support Providence in living up to its name as the Creative Capital.

Our projects throughout the city include large-scale murals and sculptures, painted electric boxes, colorful LED lighting, and events that bring communities together. The possibilities are limitless in the realm of public art, which is one of the things that makes it so dynamic and exciting. More than anything, we hope that these works spark conversation and create meaningful connections to Providence for you.

theavenueconcept.com

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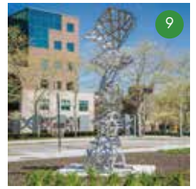
A Guide to
Public Art Encounters

INFLUX

THE AVENUE CONCEPT

2016
PROVIDENCE RI

DOWNTOWN PROVIDENCE



1. JaeHyo Lee - *Lotus*
Lee's work emphasizes the essential nature and inherently complex texture of the materials. Burnt-black wood serves as the background into which Lee embeds the discs of fresh wood, which can be seen as playful meditations on the multifaceted nature of wood itself.

2. Gillian Christy - *Wheels with Wings*
Christy's work explores the idea of following a path and creating forms that depict discovery through flight. In this sculpture, wheels with wings appear as energetic forces expressing speed and motion.

3. Bezt - *She Never Came*
Bezt's beautifully sad, photo-realistic mural captures the feeling of being let down and crushed in love. Curated by INOPERAbLE Gallery.

4. Natalia Rak - *Adventure Time*
Rak's larger-than-life mural is an incredible, colorful journey into a child's imagination and childhood storybooks. The piece show a young girl opening a door to reveal a surreal world. Curated by INOPERAbLE Gallery.

5. Frank Barada - *Found Objects*
Barada uses scrap metal to allow whimsical sculptural images to emerge through the creative process. He created six freestanding small sculptures from a scrap metal featuring figurative imagery:
a. "Cat" b. "Butterfly" c. "Tube Dude"
d. "Channel Man" e. "Letter Tree I" f. "Letter Tree II"

6. Nidal Fakhouri - *Tile Pedestals*
Fakhouri seeks to create connections through public art by transforming ordinary objects into works of art. His colorful mosaics use hand-crafted porcelain tiles adorned with various silkscreened imagery to redefine the role ceramics can play in public spaces.

7. Kurt Snell - *Pentagon Helix*
Snell's approach to public art explores the myriad ways that sculpture interacts with the public and the elements. As the pentagons form a helix, a perfect form found in nature, the sculpture's gradients of color and variations of line create movement.

8. Gordon Moss - *Red Pencil Elbow Grease*
Moss's work uses polished and rustic steel and reclaimed timber to evoke the strength and beauty of the simple connections between materials. This complementary nature is how he sees Providence.

9. Peter Diepenbrock - *Herky Jerky*
Made entirely of stainless steel flat bar, this very sturdy piece features an intentionally awkward "in-and-out profile" with a structural pattern that reflects the artist's same sensibility.

10. Revolving Art Wall
We will be featuring three new projects on the plywood panels at 27 Weybosset Street, beginning in April with Philippe LeJeune, followed by Tape Art in May, and a third artist to be announced in June (not pictured).