

NATHAN BISHOP MIDDLE SCHOOL DRAMA CLUB
PRESENTS

ANTIGONE



THURSDAY-SATURDAY, MAY 12-14 @ 6 PM
SUNDAY, MAY 15 @ 2 PM

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NATHAN BISHOP MIDDLE SCHOOL DRAMA CLUB
PRESENTS



ANTIGONE



BY SOPHOCLES

DIRECTED BY JACKIE DAVIS & GLENN ZIENOWICZ

ADAPTATION BY DUDLEY FITTS & ROBERT FITZGERALD

MUSICAL ENSEMBLE

JIM ALMO – PERCUSSION

BOB ASPRINIO – BASS

MATT MACAULAY – GUITAR

TECHNICAL

CANDACE FRENCH – COSTUME DESIGN

STEVE WILSON – SOUND & LIGHTING DESIGN

BETH ADAMO & GLENN ZIENOWICZ – SET DESIGN

LIVING STATUE TABLEAUX – TEN31 PRODUCTIONS



IN PARTNERSHIP WITH

trinity
repertory
company

PASA
PROVIDENCE AFTER SCHOOL ALLIANCE





DIRECTOR'S NOTE



Dear Theater Goer,

Welcome to our second Nathan Bishop Drama Club production of the year, *Antigone*! This classical Greek work was written in 441 BC at a time of great national fervor, and seems to warn us (in the person of Creon the king) against the dangers of rallying behind a tyrannical ruler. Creon is so terrifying that few who come into the sphere of his hearing will render an honest opinion... things that make you go, "hmmm." For our production, we have decided to update it from the far ancient past to a fictionalized, more recent past of the 1930s. As a directorial choice, we felt that it would give us rich artistic opportunities. Co-director and Trinity Repertory Company's partnering teaching fellow Jackie Davis and I had some pretty engaging discussions. We talked about how the choices we were making would allow us to work with the students and demonstrate to them how cyclical the human condition can be. Moreover, we felt that connecting our ancient past with our recent past and pointing the finger at today, would really resonate with our audiences. The truth is, I don't think we are having to work that hard—apparently Sophocles has done all that heavy lifting for us. We are constantly raising our collective eyebrow at just how relevant a 2,575 year-old play is when held against our current news feed. Enough said about that.

As I sit here writing to you on a drizzly early morning in April, I find myself optimistically hoping that the beautiful sunshine-filled days that often bathe the front steps of our school will be there in the second week of May. I hope that the beautiful costumes that Candace French (who is running our brand new Fashion Lab program at Bishop) and I have planned will get to see that light of day. I hope that our "Living Statue Tableaux," courtesy of our new community partner TEN₃₁ Productions, will be stationed on those front steps. I hope that our students will actually have the experience of performing this show for you as it would have originally been presented, outdoors. I hope, you hope, Jackie hopes, our kids hope, Sophocles hopes. Now whether or not we have weather or not, is not up to me. I'm just a guy. However, I am a guy with a great deal of optimism and hope for our future. I think (and I won't speak for Sophocles, but...), isn't that the point? When tragedies come, Greek or otherwise, we pay attention, we learn, and most importantly—we continue in hope.

Enjoy the show,

Glenn Zienowicz & Jackie Davis
Directors



SONGS & MUSICAL NUMBERS



"BROTHER, CAN YOU SPARE A DIME?" – CORWIN ALMO
WITH LENA ASPRINIO, MARCOS AZA & KATHERINE
OLOGBONLA

"PUTTIN' ON THE RITZ" – CHORUS FEATURING MARCOS AZA

"HELLHOUND ON MY TRAIL" – MARCOS AZA

"MY FUNNY VALENTINE" – KATHERINE OLOGBONLA

"GOODNIGHT IRENE" – ROSLYN ADAMO, LENA ASPRINIO &
KATHERINE OLOGBONLA



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CAST & CREW



ANTIGONE	SYLVIA VILENO
ISMENE	ELIORA WOODS
EURYDICE	SIENNA ADAMS BRYCE
CREON	GRAHAM GALTZ
HAIMON	OWEN BRADNER
TEIRESIAS	CORWIN ALMO
SENTRY	YOUSEF NAGIB
MESSENGER	MARGARET CAVANAUGH
CHORAGOS	MARCOS AZA*

CHORUS (IN ALPHABETICAL ORDER)

ROSLYN ADAMO
LENA ASPRINIO
HAZEL BOZIKOWSKI
ELLIANA CHAMBERS
OLIVIA FILS-AIME
MAX GALPERN
AOIFE HARRIS
JULIETTE LEBRECQUE
AUDREY O'DONNELL
KATHERINE OLOGBONLA
MICHELLE ST. ONGE
VAUGHN TRAYNOR

LIVING STATUES (IN ALPHABETICAL ORDER)

ISABELLA COOK
MARIEME FAYE
LUKE GUNTER
ANAND HEINZ
SEAN VEZELE

TECHNICAL CREW

MIA DOUANGMALA, STAGE MANAGER
YONAH INGBER, ASSISTANT STAGE MANAGER
AYDEN MECURE, TECH

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SPECIAL THANKS



Theater is such a collaborative effort that there are always so many more people that contribute behind the scenes. We would like to thank the following individuals and organizations for their incredible assistance and support:

KIM LUCA, PRINCIPAL
NATHAN BISHOP PTO
PASA PROGRAMS/AFTERZONE
JON ALLEN
ROB RANDALL

JIM ALMO
BOB ASPRINIO
KRIS BRADNER
MIKE BRYCE
LAURA CAVANAUGH
CHAD GALTS
SUSAN GUNTER
MARCIE INGBER
MELISSA LABRECQUE
HOLLY NAGIB
JULISSA PIMENTAL
ELLEN SANTANIELLO
SAMANTHA VIESTE
DYANNE VILENO

TYLER DOBROWSKY, TRINITY REP
ERIC AUGER, TEN31 PRODUCTIONS
JOE PARI, TEN31 PRODUCTIONS
ALICIA WHITE, TEN31 PRODUCTIONS

DRAMA CLUB PARENT COMMITTEE

BETH ADAMO, EXEC. DIRECTOR
CHERYL ADAMS JOHNSON

TO ALL THE PARENTS, STUDENTS, STAFF, AND ANYONE ELSE WHO HELPED US IN ANY WAY...THANK YOU!

FINALLY, THANK YOU TO OUR AUDIENCE...WE HOPE YOU ENJOY THE SHOW!



TEN31 PRODUCTIONS



The Nathan Bishop Drama Club is thrilled to partner with TEN31 Productions, the local art studio responsible for the "Living Statue Tableaux" in Antigone. Based in Pawtucket, TEN31 specializes in bringing "art to life," creating exquisite pieces of living art that draw inspiration from ancient Greece to modern art movements like art deco (how perfect for our production!).

"Working with TEN31 has been an incredible opportunity for our students, exposing them to exciting career pathways in the performing arts," says Drama Club Director, Glenn Zienowicz. "It's also been a fun and challenging experience for them to learn how their role as living statues is a vital part of telling the story, guiding the audience's reactions and emotions."

As we continue to build the Drama program at Nathan Bishop, we look forward to continuing to foster partnerships with arts organizations in our community like TEN31 to provide unique learning opportunities.

**WE ARE GRATEFUL FOR THE SUPPORT OF THE LOCAL
BUSINESSES AND COMMUNITY MEMBERS WHO SUPPORTED
US BY ADVERTISING IN THIS PROGRAM. THANK YOU!**

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SHOUT-OUTS



A toast to Elliana!

Good luck NB Drama Club! Shout out to Juliette from Mom and Dad - We love you

Luke, We are proud of the time and effort you have put into this performance. Have a great time and enjoy the show. Love from your biggest fans - Mom, Dad & Grace

Marcos, I am very proud of you and know that you'll go far in life. Love, Mom & Manny

Eliora, Congratulations, Ismene! We are so proud of you, and we love seeing you on stage! With Love, Mom, Dad & Kelia

Good luck, Corwin! we've always believed you're a talented young man. Love, Mom and Dad

Congratulations to Owen B. - We are so proud of you!! Love, Granny & Pops

Keep shining, Roslyn! We're so very proud of you. Love, Mom, Dad & Gabriel

Big thanks to all the kids, staff and parents who've work so hard to make this great production of Antigone. From, a Fan

Congratulation on three successful years in Drama Club, Sienna! Lots of love, Mom, Josh, Judah and Fynn

Dear Yousef, Enjoy!!! From your #1 fans, Dad, Mom, and Yaseen

Margaret, I love seeing you on stage! Congratulations on an amazing job! Love Mom, Dad, & Ben

Way to go O-Man and the entire cast of the 2016 Drama Club!! Kris & Sam

Yonah, Great job on the show! Being a co-backstage manager is so difficult! Love, Mom and Dad

Lena, you're the greatest! Love, Mom and Dad

Anand, we are proud of you! Mom, Dad & Aneesh

HERE'S TO THE NATHAN BISHOP DRAMA CLUB!





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