Nathan Bishop Middle School Drama Club

Presents

Charles Dickens'

A Christmas Carol

Dec. 8-10, 7 pm

Dec. 11, 2 pm

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Nathan Bishop Drama Club

Presents

Charles Dickens'

A Christmas Carol

Adapted From the Novel &

Directed by Glenn Zienowicz

Musical Ensemble

Jim Almo – Percussion

Adi Altman – Violin

Bob Asprinio – Guitar/Mandolin

Hannah Joyce – Violin

Technical

Everett Hoag – Costume Design

Steve Wilson – Sound & Lighting Design, Special Effects

Jason Robert Leclaire – Set Design

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Poster & Program Design by Beth Adamo Creative • www.bethadamo.com

Director's Note

Dear Theatergoer,

Here we are in our fourth season! I can't believe it. In these past four years, Nathan Bishop Drama Club has presented tales that have taken you to different times and places in our history. What never ceases to amaze me is how the themes of the stories all seem to be as timely and relevant now as they ever were. I guess it's a truth that the more things change, the more they stay the same.

While *A Christmas Carol* was first published in December of 1843, it possesses many scenes and themes that continue to resonate in 2016. For example, there is a scene where a young couple worried about losing their home is overjoyed at the thought of their debt being transferred to a more merciful creditor. We fret about money, the economy, and the future. It seems like to live in American society today and not get caught in the snare of "bigger, better, faster" consumerism is like being a cucumber in a barrel of brine trying not to become a pickle. Instead, let's think for a moment on the premise of the story that points to the relationships in our lives as being the most important aspect of our living. The way I see it, as we enter this reflective season, we have all collected about a quarter of an inch of grime on our souls. Here I am, so close to this text every day and hearing that, "Mankind is my business, the common welfare is my business—charity, mercy, and forbearance are all my business..." And yet it is so easy to forget all that and get caught in the trap of missing out on what is truly important in life.

As I write this note in mid-November, I am thinking about the show being presented in the second week of December and rapidly heading for the New Year. I have told the student actors that they have a unique opportunity to gift their audiences with a story about redemption, reclamation, and hope. Let us all agree not to miss out on the central message that has endured for 173 Christmases. In the words of Dickens, we are to think of others as "fellow passengers to the grave, and not some other race of creatures bound on other journeys..." As we enjoy the wonderful student performances, let us consent to at least try and let the message inspire us to live each day as if it were our last, and treat each other as if it were how we would want our fellows to remember us.

And so, as Tiny Tim observed, "God bless us...Everyone!"

Happy Holidays,

Glenn Zienowicz, Director

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Drama Club

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Cast

In Order of Appearance

Narrator	Reese Sock
Woman #1	Eliora Woods
Man #1	Miles Rardin/Luke Gunter
Woman #2	Adi Altman/Margaret Cavanaugh
Fred	Graham Galts
Ebenezer Scrooge	Corwin Almo
Bob Cratchit	Yousef Nagib
Almsman #1	Katherine Ologbenla
Almsman #2	Elliana Chambers
Jacob Marley	Marcos Aza
Narrators	Kiley Bramson/Nico Jackson
Christmas Past	Aoife Harris
Schoolmaster	Camila Cornejo
Young Scrooge	Dionyanny Paulino
Fan	Isabella Cooke
Young Ebenezer	Miles Rardin
Dick	Luke Gunter
Fezziwig	Reese Sock
Mrs. Fezziwig	Kyla Gregson
Three Fezziwig Girls	Mary Jackson/Sasha Keizler/Michelle St. Onge
Belle	Margaret Cavanaugh
Shop Boy	Sean Vezele
Belle's Husband	Sean Vezele
Christmas Present	Alexandria Fortes
Mrs. Cratchit	Roslyn Adamo
Belinda Cratchit	Sylvia Vileno
Martha Cratchit	Lena Asprinio
Peter Cratchit	Johnny Azar
Cratchit Daughters	Giovanna Jiacovelli/Kiley Bramson
Tiny Tim	Carmen Boyan
Topper	Matthew Kane
Lilly	Juliette Labrecque
Lucy	Eliora Woods
Ignorance	Jaylynn Spinner
Want	Dionyanny Paulino
Christmas Future	Miles Rardin
Businessman #1	Anand Heintz
Businessman #2	Owen Bradner

Cast
Continued

Charwoman ..... Lily Johnson
Laundress ..... Sasha Keizler
Old Joe ..... Reese Sock
Wife ..... Madalena Curto
Husband..... Luke Gunter
Turkey Boy ..... Luke Gunter
Maid ..... Sophia Lemaire

Chorus
Margo Meo
Jasmine Sanchez-Angel
Alyson Sheehan

Choreographer/Dance Captain
Marcos Aza

Crew
Michael Salzillo
Sylvia Vileno

Intern
Audrey O'Donnell, The MET School

Scenes

Stave I ..... Marley's Ghost
Stave II ..... The First of the Three Spirits
Stave III ..... The Second of the Three Spirits
Stave IV ..... The Last of the Spirits
Stave V ..... The End of It

Mr. Zen filming Marley special effects.

Mrs. Cratchit with her daughters.

Special Thanks

Theater is a collaborative effort and there are always many more people who contribute behind the scenes. We would like to acknowledge the following individuals and organizations for their incredible assistance and support. Without them, this production would not be possible. Thank you!

Kim Luca, Principal
Nathan Bishop PTO
PASA Programs/AfterZone
Brian Folan, PASA
Rob Randall, PASA
Constance Crawford, Brown University
Nancy Safian, Brown University

Drama Club Parent Committee
Beth Adamo, Exec. Director
Jim Almo
Bob Asprinio
Sue Azar
Kris Bradner
Laura Cavanaugh
Chad Galts
Amy Greenwald
Susan Gunter
Polly Jiacovelli
Christina Jay Johnson
Jennifer Kane
Melissa Labrecque
Mary Beth Meehan
Holly Nagib
Adrienne Newsome
Julissa Pimental
Charles Rardin
Judith Salzillo
Ellen Santaniello
Sharon Sock
Dyanne Vileno
Annie Voss-Altman

We are grateful for the support of the local businesses and community members who supported us by advertising in this program.

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Frog & Toad
Henry Bear's Park
Home Depot
Hope Street Pizza
The Ingber Family
Meenakshi Narain
Olive del Mondo
Polly Jiacovelli
Seven Stars Bakery
Stock
Three Sisters
Ivan Weldon

To all the parents, students, staff, and anyone else who helped us in any way…Thank you!
Finally, thank you to our audience…We hope you enjoy the show!

Everett Hoag Costume and Design Studio

We are excited and grateful to collaborate with the talented members of the Costume by Design AfterZone program. The students worked hard to meet the challenges of preparing costumes for the Drama Club—making Dickensian skirts, adapting modern blazers, and remaking prom dresses—all while learning to sew and build their crafting skills. We hope you enjoy their efforts!

Everett Hoag, Teaching Artist
Nancy Goldman, Asst. Teaching Artist
Noreen Hoyle, Faculty

Costume by Design Students
Iswat Badaru
Hazel Bozikowski
Leslie Carranza
Yarivette Clemente
Brianna Correy
Jaliah Florentino
Jessyca Iswanto
Jihan-Lynelle Roberson
Joshany Rodriguez
Edelys Rosario
Amy Sanchez-Zamudio
Inia Tavares
Brenda Villanueva

Costume Studio students with Everett Hoag and Noreen Hoyle.

Omni Development Corporation
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Lawrence E. Brown, President & CEO

SHOUT-OUTS

Big shout out to **Owen** and the Drama Club family for putting on a great show for us!!! Kris, Sam, Ada, Granny & Pops

Aly, we love you. You'll always be the star in our family.
Love, Mimi and Papa

Congratulations, **Juliette**! We love seeing you shine.
Love, Mom, Dad and Gabi

Roslyn, it is a joy to see you blossom. We are so proud of you.
Lots of Love, Mom, Dad & Gabriel

Kiley, we're so proud of all the effort you've put into this production. We know you'll all be great!
Love, Mom, Dad & Jonah

Miles, we are proud of you and your journey in this project.
Love, Mom and Dad

Congrats **Reese**! We are so proud of you! Love, Mom, Dad and Cooper

Anand... We are proud of your dedication and hard work. Keep smiling!
With love and hugs, Aneesh, Mom, Dad, Nanaji, Oma, & Opa!

Way to go **Syl**! We love you, Mimi and Cara

So long, King Creon! **Graham**–It's nice to see your softer side on stage. :)
Love, Mom & Dad

Break a Leg, **NB Drama Club**! You are a very special crew.
Love, Chad, Mary Beth & Edward

We love you, **Topper**! Mom, Dad, Emily & Esme, too!

Congratulations, **Johnny**! We are so proud of you and the entire drama club.
Love, Mom, Dad and Simon

Congratulations, **Adi**, on your drama club debut. We're so proud of you!
Love, Mama, Aba, Judah & Emilie

Isabella, Great job! I am so proud of you! Enjoy these moments with your pals!
Love, Mom

Corwin, We love you and we're proud of all your hard work.
Mom, Dad, and Jacob

Luke, What springs from a good heart and a clever mind? In imminent days, a cast of characters and a talent displayed.
Love, Mom, Dad & Grace

Break a leg, **Yousef**! We will be cheering you on,
Dad, Mom and Yaseen

Margaret, my Belle of the Ball, a beautiful job as always.
Love Mom, Dad, & Ben

Break a leg, **Eliora**! We love you,
Mom, Dad, & Kelila

Lena, you are rocking that bonnet.
Love, Mom and Dad

Words cannot express how proud we are of you, **Marcos**. Keep up the good work.
Love, Mom & Manny

Way to go, **Giovanna**!
Grampy, Mom & Dad

Congratulations **Sylvia** on a job well done. So proud of your commitment to making this show a success!
Love, Mom, Dad and Alex

Congratulations, **Carmen/Tiny Tim**, on all your hard work this fall! Your mom, dad, and even your sister are proud of you!

Congratulations, **Lena** and **Nico**! You rock!
Love, Daddy and Sadie and Sarah Rose and Maple and Wilbur and Bear!

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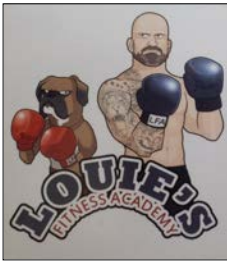

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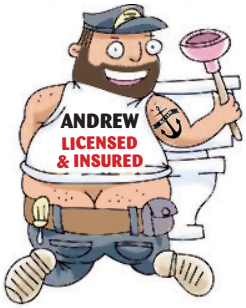

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